

ELIZABETH TURK

BORN

1961 California

EDUCATION

1994 M.F.A. Rinehart School of Sculpture, Maryland Institute College of Art,
Baltimore, MD

1983 B.F.A International Relations, Scripps College, Claremont, CA

SOLO EXHIBITIONS

2015 *Elizabeth Turk: Tensions*, Hirschl & Adler Modern, New York, NY

2014 *Elizabeth Turk: Sentient Forms*, Laguna Art Museum, Laguna Beach, CA
<http://lagunaartmuseum.org/elizabeth-turk-2/>

2014 Masterpiece London, London, England (solo booth presentation)

2014 *Convergence; X-ray Mandalas*, SCAPE, CA, 2014 -

http://scapesite.com/ARTISTS/turk/convergence_01.html

2013 *Elizabeth Turk: Wings*, The Dayton Art Institute, Dayton, OH

<http://www.daytonartinstitute.org/event/art/exhibitions/past-exhibitions/elizabeth-turk-wings>

2012 *Art Kabinett*, Art Basel Miami Beach, Miami, FL

2012 *Elizabeth Turk: Cages*, Hirschl & Adler Modern, New York, NY

http://www.hirschlandadler.com/exhibitions_1.html?id=3642

2008 *Elizabeth Turk: Ribbons and Pinwheels*, Hirschl & Adler Modern, New York, NY

http://www.hirschlandadler.com/exhibitions_1.html?type=exhibition&id=2190
Traces, Bandini Art, Culver City, CA

2007 The Lotos Club, New York, NY

2006 *Elizabeth Turk: The Collars*, Hirschl & Adler Modern, New York, NY

http://www.hirschlandadler.com/exhibitions_1.html?id=1477

2004 *VantagePoint III Elizabeth Turk The Collars: Tracings of Thought*, Mint Museum of
Art, Charlotte, NC

2003 *(Know) Fly Zone*, Installation, Santa Ana, CA

2001 *A Memorial to Nature I, An Installation by Elizabeth Turk*, Santa Barbara
Contemporary Arts Forum, Santa Barbara, CA

1998 *Elizabeth Turk*, Hemphill Gallery, Washington, D.C.

SELECTED GROUP EXHIBITIONS

2014 *Six Women*, Hostler Burrows, New York, NY

2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY

2012 *Meticulosity*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

2011 *Night Scented Stock*, Curated by Todd Levin, Marianne Boesky Gallery, NY, NY

Masterworks: The Best of Hirschl & Adler, Hirschl & Adler Galleries, New York, NY

Loose Canon, LA Louver, Venice, CA

http://www.lalouver.com/exhibition.cfm?tExhibition_id=677

2010 Mint Museum, Charlotte, NC

2008 *Modern Love: Gifts to the Collection from Heather and Tony Podesta*,
National Museum of Women in the Arts, Washington, D.C.

- Looky See*, Ben Maltz Gallery, Otis School of Art, Los Angeles, CA
New Acquisitions, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Celebrating Women Artists, Hirschl & Adler Galleries, New York, NY
Poetry & Works on Paper, Joie Lassiter Gallery, Charlotte, NC
2006 *Complicit*, University of Virginia Art Museum, Charlottesville, VA
2004 *3 Solo Projects: Jane Mulfinger, Ross Rudel, Elizabeth Turk*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
2003 *Matter and Matrix*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Going Public, American Institute of Architecture, New York, NY
2002 Japan Bank Building, Hiroshima, Japan, postcard collaboration with Koso Haranka and Kirara Kawauchi
2000 *New York - Classicism - Now*, Hirschl & Adler Galleries, New York, NY
1998 *Objectivity - International Objects of Subjectivity*, Contemporary Art Center, Virginia Beach, VA
1997 *From Here*, Baumgartner Gallery, Washington, D.C.
A Sculpture Show, Grimaldis Gallery, Baltimore, MD
1996 *Louise Bourgeois: Elizabeth Turk*, Baumgartner Gallery, Washington, D.C.
A Sculpture Show, Grimaldis Gallery, Baltimore, MD
Fresh Out, Maryland Art Place, Baltimore, MD
Superbia, Washington Project for the Arts, Washington, D.C.

AWARDS/GRANTS/RESIDENCIES

- 2013 Lotos Award of Distinction, The Lotos Club, New York, NY
2012 Helena Modjeska Award, Arts Orange County
2011 Smithsonian Artist Research Fellowship
Featured speaker, TEDxAtlanta "Creativlty"
<http://www.elizabethturksculptor.com/bio/the-construction-of-emotion/>
2010 John D. and Catherine T. MacArthur Foundation Fellowship
<https://www.macfound.org/fellows/44/>
Barnett & Annalee Newman Foundation Fellowship
<http://www.barnettnewman.org/>
2009 Lux Art Institute, Artist in Residence, Encinitas, CA
Pilchuck, Artist in Residence, Seattle, WA
2003 McColl Center for Visual Art, Artist in Residence, Charlotte, NC
2002 Kyojima Artist in Residency Program, Tokyo, Japan
Ensemble Studio Theater, Artist in Residence (Summer), New York, NY
2001 California State Fullerton, Artist in Residence, Santa Ana, CA
2000 Joan Mitchell Foundation Grant
New York City Art Commission Award for Excellence in Design
John Michael Kohler Arts & Industry Program, Artist in Residence, Sheboygan, Wisconsin
1994 Amalie Rothschild Award

PUBLIC COLLECTIONS

- National Museum for Women in the Arts, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
The Bechtler Art Museum, Charlotte, NC
The Mint Museum, Charlotte, NC

Corcoran Gallery of Art, Washington, D.C.
Weatherspoon Gallery, University of North Carolina at Greensboro, NC
Scripps College, Ruth Chandler Williamson Gallery, Claremont, CA
Chapman University, Orange, CA
The Fidelity Collection
The United States Embassy, Baghdad, Iraq

SELECTED BIBLIOGRAPHY

Catalogue Essays:

"Moments Written in Stone," 2015, Dan Cameron, Independent Curator
"Systems & Patterns," 2006, Elizabeth Reede, Independent Curator, New York, NY
"Fragile Realities," 2001, Olga M. Viso, Curator of Contemporary Art, Hirschhorn
Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
"Art, Science, and Democracy," 2001, Lee Smolin, Theoretical Physicist, Center
for Gravitational Physics at Pennsylvania State University, PA
"Musings on Classicism," Barbara J. Bloemink, Ph.D., Then-Director of Hirschl &
Adler Modern, New York

Selected Articles:

Stoodley, Shelia Gibson, "Classic Rock", *Robb Report*, November 2015
O'Hern, John, "Tensions", *American Art Collector*, October 2015
"artnet Asks: Elizabeth Turk Talks Marble," *artnet News*, October 20, 2015
Plocek, Keith, "A Genius for Marble," *Introspective Magazine*, September 14, 2015
"Sculptor Elizabeth Turk's Shades of Gray", *Previews Inside Out*, September 11, 2015
Martz, Staffany, "Opposites Attract: Elizabeth Turk Explores Nature and
the Manmade", *Modern Magazine*, Fall 2015
Stoodley, Shelia Gibson, "The Mind-Bending Marble Sculptures of Elizabeth Turk," *Robb
Report*, September 1, 2015
Seen, Evan, "The Marvelous Marble of Elizabeth Turk," *KCET Los Angeles*, October 16,
2014 -<https://www.kcet.org/shows/artbound/the-marvelous-marble-of-elizabeth-turk>
Goldman, Natalie M, "Elizabeth Turk: Sentient Forms: LAM: An Intricate Study of
Mathematical Principles in the Natural World.", *SciArt in America*, Jan 2015
[http://www.sciartmagazine.com/blog/elizabeth-turk-sentient-forms-at-the-laguna-art-
museum-an-intricate-study-of-mathematical-principles-in-the-natural-world](http://www.sciartmagazine.com/blog/elizabeth-turk-sentient-forms-at-the-laguna-art-museum-an-intricate-study-of-mathematical-principles-in-the-natural-world)

Chaundy, Bob, "Paradox at Masterpiece London 2014," *Huffington Post*, June 27, 2014
Thompson, Henrietta, "Masterpiece by Design," *The Telegraph*, June 27, 2014
Francis, Kedric, "Micro Mandalas," *Coast Magazine*, February 2014

Wolff, Rachel, "Finding Strips of Ribbon in Chunks of Stone", *The Wall
Street Journal*, June 23-24, 2012
Weintraub, Max, "Reviews: New York", *ARTNews*, May 2012
Hanna, James Chad, "Breaking Free", *Art + Auction*, March 2012
Einspruch, Franklin, "Elegant Cages of Stone", *The New York Sun*, March 6, 2012
"What We Love", *Elle Décor*, March 2012
"Defining Space", *American Art Collector*, March 2012
Cochran, Rebecca Dimling, "The Line Defining Three-Dimensional Space,
A Conversation with Elizabeth Turk", *Sculpture Magazine*,
January/February 2012

Doris Athinos , "Marvelous Marbles", *Traditional Home*, May 2012
"Collecting", *Art Ltd. Magazine*, January 2012
Schwartz, Richard and Shelia, "Marble Marvels", *Modern Magazine*, Winter 2012
Fan Zhong, "Artist Elizabeth Turk's Vanishing Act", *WMagazine*, March 2012
What Lies Beneath Elizabeth Turk, LUXE Interiors+Design, Spring 2012

Megan Gambino, "An Artist Gets Backstage, Behind the Scenes Ticket to Tour the Smithsonian", *Smithsonian Magazine*, October 2011

Antiques & Arts Weekly, February 2012

Darrow, Susannah, "Who is Elizabeth Turk? Interview with a MacArthur Genius", *Burnaway* October 4, 2010 <http://burnaway.org/interview/who-is-elizabeth-turk-interview-with-a-macarthur-genius/>

Lee, Felicia R. "MacArthur Foundation Honors 23", *The New York Times*, September 28, 2010

Cole, Patrick, *Bloomberg*, September 28, 2010

Juxtapositions, MICA, 2010

Pousner, Howard, "Atlanta a hide-out for new MacArthur Genius", *The Atlanta Journal-Constitution*, September 28, 2010

Pomeroy, Jordana and Wat, Kathryn A., "Recent Acquisitions", *Women in the Arts Bulletin of The National Museum of Women in the Arts*, Spring 2009.

Overfelt, Maggie, "Sculptor Support", *Fortune Small Business*, October 2006

Janku, Laura Richard, "Elizabeth Turk: The Collars", *Sculpture Magazine*, September 2006

Green, Richard, "It Figures", *Robb Report*, June 2006 <http://robbreport.com/art-collectibles/best-best-2006-it-figures>

Feitelberg, Rosemary, "On the Drawing Board – No Neckties", *Women's Wear Daily*, February 2006

Ollman, Leah, "Revealing the Heart of Stone", *Los Angeles Times*, July 2004

Dunlap, David, "When City Hall Smiles on Public Art," *The New York Times*, April 2001

Woodward, Josef, "All Natural," *Los Angeles Times*, March 2001

Johnson, Ken, "New York Classicism Now," *The New York Times*, September 2000

Protzman, Ferdinand, "Marble on the Wing, Elizabeth Turk Carves a Paradox into Hunks of Stone", *The Washington Post*, November 1998 <https://www.highbeam.com/doc/1P2-692493.html>

Druker, JoHanna, "Thingness & Objectness," *Sculpture Magazine*, April 1997

Protzman, Ferdinand, "From Here," *The Washington Post*, January 1997

Protzman, Ferdinand, "An Amazing Website," *The Washington Post*, July 1996
Sheldon, Louise, "Nuances in Cool and Spare Sculpture," *The Baltimore Chronicle*, February 1995

